

Mus. ant.

pract.

F 593

Mus. ant. pract.

F 593

27. F593
Cantica gratulatoria,

Q V Æ

In splendorem & solennitatem nuptiarum, Ornatissi-
mi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBEN-

LIST, HILPERHUSANI FRANCI,

nunc temporis Scholæ Eislefeldensis Conrectoris

fidelissimi, Sponsi;

E T

HONESTISSIMÆ PUDICISSIMÆ QVÆ

VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi

Dn. JOHANNIS EBERLIN, Civis, & Reipub. Rodagensium

Senatoris quondam dignissimi, &c. p.m. relicta filia,

SPONSÆ:

Ab eis Eislefeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis, 1608.

Honoris, & amicitia ergo, quinis vocibus modula-

hantur amici.

MELCHIOR FRANCUS, Silesius, Illustris Capellæ

Coburgi Musicus primarius, ex 2. cap. Moisis.

NEC NON

BENEDICTUS FABER, Hilperhusanus, eiusdem

Capellæ Chori Musici Collega.

Ex Psalmo CVIII.

CANTUS.

COBURGI, Ex Typographia

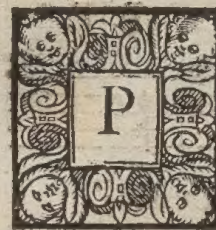
CASPARIS BERTSCHII.

Almus.



CANTUS. à 5. M. F.

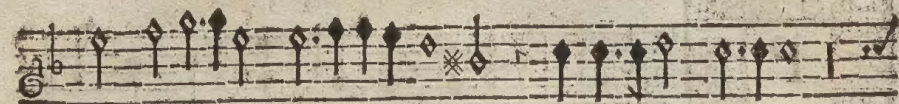
On est bonum, non est non est bonum,
 ij: ij: ij: hominem
 esse so-lum, ij: ij:
 faci-amus e-i adjuto-rium, simi-le sibi,
 faci-amus e-i adjuto-rium, simi-le sibi,
 simi-le si- bi.



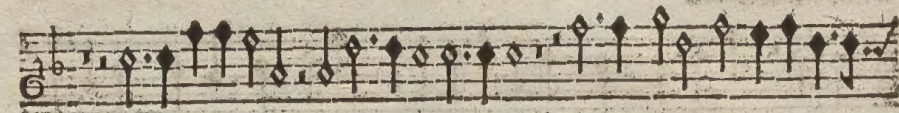
CANTUS I. 5. Vocum. B. F.

Ara-tum cor me- um cor meum
 Deus, paratum cor me- um Deus, cor meum Deus,
 ij: paratum cor me- um Deus, ij:
 cantabo, ij: cantabo, ij: & psallam in gloria
 mea, exurge gloria mea, exurge psalterium, & ci-
 thara ij: exurgam dilu- culo, exur-

7. CANTUS, I. 3. Vocum. B. F.



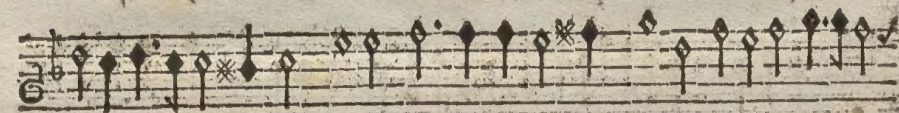
gam diluculo. Confitebor ti- bi in populis Domine,



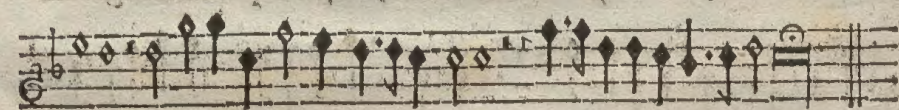
psallam tibi in nati- oni-



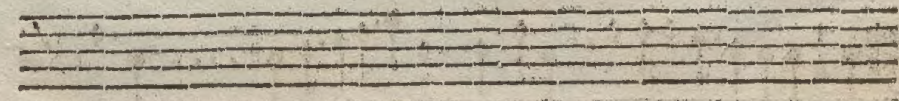
bus, in nati-



nibus. Quia magna est su- per coelos misericordia



tua, & usq; ad nubes veritas tua, veritas tu- a.



F I N I S.

